

VIOLIN I

Trois
QUATUORS
POUR
deux Violons, Viola et Violoncelle
composés
PAR
L. JANSKA.

Oeuv. 65. N^o III.

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LEIPZIG,

au Bureau de Musique de C. F. Peters.

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Allegro moderato.
cantabile espressivo
sulla 4^{ta} Corda

QUARTETTO III.

loco *tr*
cresc. *f* *ad libitum* *p*
cre - - - scen - - - do *f*
p *f* *p* *f*
6 *0 3* *6* *4*
A *v* *p* *f*
cre - - - scen - - - do *p*
sp *cre - - - scen - - - do* *f*
dimin. *p* *dolce*
tr
3 *2 4 0 3* *dimin.* *2* *tr*

VIOLINO PRIMO

3

This page of musical notation is for a guitar piece in D major, indicated by the key signature of two sharps (F# and C#). The music is written on ten staves, each containing a single melodic line. The notation includes various guitar-specific techniques and dynamic markings:

- Staff 1:** Features a triplet of eighth notes, a double bar line, and a triplet of eighth notes. The dynamic marking is *p* (piano). The tempo marking is *C₁* (Crescendo 1).
- Staff 2:** Continues the melodic line with a triplet of eighth notes.
- Staff 3:** Includes a trill (tr) and a double bar line. The dynamic marking is *p*.
- Staff 4:** Features a trill (tr) and a double bar line. The dynamic marking is *f* (forte).
- Staff 5:** Includes a trill (tr) and a double bar line. The dynamic marking is *f*.
- Staff 6:** Features a trill (tr) and a double bar line. The dynamic marking is *f*.
- Staff 7:** Includes a trill (tr) and a double bar line. The dynamic marking is *f*.
- Staff 8:** Features a trill (tr) and a double bar line. The dynamic marking is *f*.
- Staff 9:** Includes a trill (tr) and a double bar line. The dynamic marking is *f*.
- Staff 10:** Features a trill (tr) and a double bar line. The dynamic marking is *f*.

The notation also includes various other markings such as *cresc.* (crescendo), *decresc.* (decrescendo), *dol.* (dolando), *dimin.* (diminuendo), and *p* (piano). The piece concludes with a double bar line and a final chord.

VIOLINO PRIMO

D *sulla 4^a Corda* *loco* *cresc.*

pp *f* *decresc.* *dimin.* *p* *f* *cresc.*

dol. *f* *cresc.* *p* *cresc.* *fz* *fz*

E *4^a Corda* *p cantabile espress.*

loco *cresc.* *f* *tr* *tr* *tr* *tr* *p* *f*

p *f* *p* *f*

f *decresc.* *dimin.*

dolce *tr*

VIOLINO PRIMO

G *f*

p

2 *4* *3* *1* *3* *2* *1* *2*

pp

f *cresc.* *fp* *cresc.*

f *cresc.* *fp* *cresc.*

f *cresc.* *fp* *cresc.*

scen *do f*

f *f*

p *f* *f* *p* *f*
f *f* *p* *p* *f* *f*
dol. *tr* *E* *V*
f *f*
f *f*
f
f *f*
f *f* *Maggiore. 6* *f* *f*
p *tr* *secc.* *f* *pp* *dolce*
cresc. *f*
con sentimento
tr *f*

tr
tr *smorz.* *p*
G *f*
p *tr*
f *tr*
tr *deces.* *f*
tr *f* *tr*
f *tr* *dol.* *tr* *pp* *f*
f
cresc. *p* *cresc.*
cresc. *f*

MENUETTO.

Allegro.

[illegible]

B 6

Violino Primo

B6

f

p

pp

dolce con molto sentimento

risoluto

f

cresc.

dimin.

pp

f

loco

f

VIOLINO PRIMO

This musical score is for the finale of a violin concerto. It begins with the tempo and dynamic marking "Vivace. v" and the instruction "agitato". The key signature is one sharp (F#), and the time signature is common time (C). The score is written for a single violin, as indicated by the "v" in the tempo marking. The piece is marked "FINALE." at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "A energico" and "f" (forte). The score also features a section marked "energico" and "p" (piano), followed by "spiccato". The piece concludes with a final "f" marking. The score is written in a single system, with the violin part occupying the upper staff.

TRIO. *ligato*
pp *e dolcissimo*
f *f*

f *pp* *pp*

3

f *f*

I. *pp* II. 2 *f*

f

ADAGIO
quasi Andante. *p* *f*

dimin. *p* *cresc.*

dimin. *p* *cresc.*

pp *p*

tr *tr* *A* *f* *tr* *tr*

pp

Menuetto da capo
 senza repetizione.

1

cresc.

Allegro moderato.

2864

D

pp *crescen* *f* *do.*

f *decresc.* *dim.* *p* *f*

p *f* *p* *cresc.* *f*

cresc. **E**

p *cresc. f* *crescen - do.* *fz fz fz fz* *p*

f *p p f p*

f *crescendo.* *p*

F *marcato.*

f *dim.* *f* *p* *f* *p*

f *p*

G

smorz. p *f*

p *f* *decresc.*

f *f* *f* *f*

p

Musical score for "L'Espresso" by Franz Liszt, Op. 10, No. 1. The score is in G major and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also performance instructions like *dol.* (dolce) and *espress.* (espresso). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The piece concludes with a double bar line and the word **FINE**.

pp *f* *p cresc.* *cresc. f sf sf sf*

MENÜETTO. *Allegro.* *f* *p* *cresc.* *f*

f *sf* *f* *pp* *1* *fz* *fp* *p* *A* *fz* *ff*

1. 2. 3. 4. 5. 6. *pp* *pp* *f* *1* *II.* *1*

TRIO. *ligato.* *ppp* *f* *p* *pp* *1* *II.* *1*

sf *sf* *f* *p* *II.* *1*

Menuetto da capo
senza repetizione.

2864

ADAGIO
quasi Andante.

Musical score for Violino Secondo, Adagio quasi Andante. The score consists of 14 staves of music in G major, 2/4 time. It includes various dynamics (p, f, pp, ff, cresc., dim.), articulation (marcato), and structural markers (A, B, C). The piece concludes with a double bar line.

FINALE. *Vivace.*

Musical score for Violino Secondo, Finale Vivace. The score consists of 14 staves of music in G major, 2/4 time. It includes various dynamics (p, f, ff, pp, cresc., dim.), articulation (tr, marcato), and structural markers (A, B, C, D). The piece concludes with a double bar line.

VIOLA

L. Jansa, Op. 65. 1

Allegro moderato.

QUARTETTO III.

The musical score for Viola, Quartetto III, is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato.' The score consists of 14 staves. The first staff begins with a piano (p) dynamic. The second staff includes crescendo (cresc.) and forte (f) markings. The third staff features piano (p) and forte (f) dynamics. The fourth staff includes piano (p) and forte (f) dynamics, with a first ending bracket labeled 'A' and a trill (tr) marking. The fifth staff features piano (p) and forte (f) dynamics. The sixth staff includes piano (p), crescendo (cresc.), fortissimo piano (fp), and piano (p) dynamics. The seventh staff features piano (p) and forte (f) dynamics, with a marcato marking. The eighth staff includes piano (p) and forte (f) dynamics. The ninth staff features piano (p) and forte (f) dynamics, with a diminuendo (dimin.) marking. The tenth staff includes piano (p) and forte (f) dynamics, with a crescendo (cresc.) marking. The eleventh staff features piano (p) and forte (f) dynamics. The twelfth staff includes piano (p) and forte (f) dynamics, with a trill (tr) marking. The thirteenth staff features piano (p) and forte (f) dynamics. The fourteenth staff includes piano (p) and forte (f) dynamics, with a first and second ending bracket labeled 'I.' and 'II.'

Violino 2

p *cresc.* *f* *p* *cresc.* *f* *f*

f *f* *p* *pp* *cresc.*

f *decrese. dimin.* *p* *f* *p* *f*

p *cresc.* *f* *p* *cresc.* *f*

p *cresc.* *fz fz fz fz* *p*

cresc. *f* *p* *p*

f *p* *f*

p *cresc.* *f* *dimin.* *f* *p* *f*

p *f* *p* *f*

p

smorz. *p* *f*

p *f* *decrese.* *f* *tr*

FINE.

;

**Menuetto da capo
senza repetizione.**

ADAGIO
quasi Andante.

p *f* *p* *cresc.* *dimin.* *espress.* *pp* *p*
A *f* *pp*
 Minore. *f* *p*
cresc. *p* *pp* *cresc.* *f*
p *fp* *fp*
p *fz* *p* **1 Maggiore.** *p*
B *f* *pp* *cresc.* *dimin.*
cresc. *pp* *pp* *poco cresc.* *ff* *marcato* *pp* *f*
p *cresc.* *f*
p *cresc.* *pp*

Vivace.

FINALE.

p
fp *fp* *fp* *fp*
A *f* *energico* *f* *energico*
f *f* *f* *f* *p*
f *f* *B2* *f* *f*
tr
p *cresc.* *secc.* *f*
C *dol. espress.* *pp*
D *f* *p* *cresc.* *dimin.* *pp*
f *f*

Allegro moderato

cresc.

2864

VIOLONCELLO

Violoncello musical score page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various dynamics (p, f, cresc., decres., dim., marcato, dol., smorz.), articulation (accents, slurs), and performance instructions (tr, x). The score is divided into sections by letter markers: D, E, F, and G. The first staff begins with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The second staff features a forte (f) dynamic and a decrescendo (decres.) leading to a piano (p) dynamic. The third staff starts with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The fourth staff begins with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The fifth staff starts with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The sixth staff begins with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The seventh staff starts with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The eighth staff begins with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The ninth staff starts with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The tenth staff begins with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The eleventh staff starts with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The twelfth staff begins with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic.

VIOLONCELLO

Violoncello score for page 6, measures 2864 to the end. The score is in G major (one sharp) and 3/4 time. It features various dynamics including *p*, *f*, *ff*, *pp*, and *cresc.* There are also markings for *dol.*, *Maggiore*, *F*, *G*, *H*, *pizz.*, and *arco*. The piece concludes with *FINE.*

VIOLONCELLO

Violoncello score for page 3, measures 1 to 2864. The score is in G major (one sharp) and 3/4 time. It includes sections labeled *MENUETTO.* and *TRIO.* with tempo markings *Allegro.* and *energico*. Dynamics range from *pp* to *ff*. The score includes first and second endings for the Trio section.

ADAGIO
quasi Andante.

1 2

p *f*

cresc. *dim.* *p* *cresc.* *pp*

p *f* *p*

Minore.

f *tr* *mf* *6*

cresc. *p* *pp* *f* *tr*

p *6* *fp* *fp* *p*

1 Maggiore

fz *p* *f* *B* *1*

dim.

cresc. *pp* *pp* *C*

poco cresc. *f* *ff* *pp* *f*

p *cresc. f*

p *cresc.* *f*

smorz. *pp*

Vivace.

FINALE.

p

1 2 3 4

5 6 7 8 9

10

fp *fp* *fp* *fp*

A

f *energico* *sf* *energico*

f *#* *f*

f *f* *p* *f*

B

sf *f*

f

1

p *cresc.* *f* *secc.*

C

pp *dol. espress.*

D

f *p* *pizz.*

cresc. *dim.* *pp*

arco *f* *f* *sf*

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